

Flute

" FAIRVIEW FIGHT SONG "

FLUTE
Fairview Marching Knights

arr. Scott Hickey

FLUTE

mm=144 2 **Adoent!** **R** *f* **B**

This musical score is for the flute part of 'Fairview Fight Song'. It begins with a tempo marking of mm=144 and a 2-measure rest. The first staff contains a melodic line starting with a dynamic of *f* (forte). A box labeled 'Adoent!' is placed above the first staff, and a box labeled 'R' is placed above the second staff. A second staff continues the melody, and a box labeled 'B' is placed above it. A third staff shows further melodic development.

" PETER GUNN "

FLUTE
Fairview Marching Knights

arr. Scott Hickey

FLUTE

mm=120 4 *sfz* < *f* *sfz* < *f*

This musical score is for the flute part of 'Peter Gunn'. It starts with a tempo marking of mm=120 and a 4-measure rest. The first staff features a melodic line with dynamics of *sfz* (sforzando) and *f* (forte). The second staff continues the melody with triplets (marked '3') and dynamics of *sfz* and *f*.

" KNIGHT VICTOR "

FLUTE
Fairview Marching Knights

arr. Scott Hickey

FLUTE

mm=92 2 4 *ff*

This musical score is for the flute part of 'Knight Victor'. It begins with a tempo marking of mm=92 and a 2-measure rest, followed by a 4-measure rest. The first staff contains a melodic line starting with a dynamic of *ff* (fortissimo). The second staff continues the melody.

Original clarinets

" FAIRVIEW FIGHT SONG "

CLARINET
Fairview Marching Knights

arr. Scott Hickey

CLARINET

mm=144

2

noont!

A

f

B

Detailed description: This is a musical score for a clarinet part. It consists of three staves of music. The first staff begins with a tempo marking of mm=144 and a section marker '2'. A box labeled 'noont!' is placed above the first few notes. A dynamic marking 'f' is present below the first staff. Section markers 'A' and 'B' are placed above the music. The key signature has one sharp (F#) and the time signature is 2/4.

" PETER GUNN "

CLARINET
Fairview Marching Knights

arr. Scott Hickey

CLARINET

mm=120

4

sfz < f

sfz < f

3

3

3

Detailed description: This is a musical score for a clarinet part. It consists of two staves of music. The first staff begins with a tempo marking of mm=120 and a section marker '4'. Dynamic markings 'sfz < f' are placed below the first staff. The second staff features triplet markings '3' above several groups of notes. The key signature has one sharp (F#) and the time signature is 4/4.

Rocky Mountain Arrangements & Design

" KNIGHT VICTOR "

CLARINET
Fairview Marching Knights

arr. Scott Hickey

CLARINET

mm=92

2

4

ff

Detailed description: This is a musical score for a clarinet part. It consists of two staves of music. The first staff begins with a tempo marking of mm=92 and a section marker '2'. A section marker '4' is placed above the second staff. A dynamic marking 'ff' is placed below the first staff. The key signature has one sharp (F#) and the time signature is 4/4.

" FAIRVIEW FIGHT SONG "

ALTO SAX

Fairview Marching Knights

arr. Scott Hickey

ALTO SAX

mm=144

2

accent!

A

f

B

" PETER GUNN "

ALTO SAX

Fairview Marching Knights

arr. Scott Hickey

ALTO SAX

mm=120

4

>

sfz

<

f

>

sfz

<

f

3

3

3

" KNIGHT VICTOR "

ALTO SAX

Fairview Marching Knights

arr. Scott Hickey

ALTO SAX

mm=92

2

4

>

>

>

>

>

>

>

ff

" FAIRVIEW FIGHT SONG "

NOR SAX
Fairview Marching Knights

arr. Scott Hickey

NOR SAX

mm=144

2

accent!

A

f

B

Detailed description: This block contains the musical notation for the NOR SAX part of 'Fairview Fight Song'. It consists of three staves of music in G major. The first staff begins with a tempo marking of mm=144 and a dynamic marking of f. It includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The music features a mix of eighth and sixteenth notes.

" PETER GUNN "

TENOR SAX
Fairview Marching Knights

arr. Scott Hickey

TENOR SAX

mm=120

f

Detailed description: This block contains the musical notation for the TENOR SAX part of 'Peter Gunn'. It consists of four staves of music in G major. The first staff begins with a tempo marking of mm=120 and a dynamic marking of f. The music is characterized by a fast, rhythmic eighth-note pattern throughout.

Rocky Mountain Arrangements & Design

Tenor Sax 2

Let's Go!

1

2

LET'S GO

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Detailed description: This block contains the musical notation for Tenor Sax 2 of 'Let's Go!'. It consists of three staves of music in G major. The first staff starts with a measure number of 1 and includes the instruction 'LET'S GO' above measure 3. The music is a simple eighth-note melody. Measure numbers 1 through 17 are indicated at the top of each measure.

~~CONFIDENTIAL~~

Trumpet 1

Fairview Fight Song #1

Fast

A

B

TRUMPETS

DOCTOR WHO

TENORS / CLARINETS

Cameron Cairns
1996

C#

French Horn

" FAIRVIEW FIGHT SONG "

HORN IN F
Fairview Marching Knights

arr. Scott Hickey

mm=144 2 **A** accent!

HORN IN F

" PETER GUNN "

HORN IN F
Fairview Marching Knights

arr. Scott Hickey

mm=120 4

HORN IN F

" KNIGHT VICTOR "

HORN IN F
Fairview Marching Knights

arr. Scott Hickey

mm=92 2 4

HORN IN F

" FAIRVIEW FIGHT SONG "

KEY TONE 1

Fairview Marching Knights

arr. Scott Hickey

BRITONE 1

mm=144

2

adone!

R

f

B

This musical score is for the Baritone 1 part of 'Fairview Fight Song'. It consists of three staves of music. The first staff begins with a tempo marking of 'mm=144' and a dynamic marking of 'f'. It includes a '2' indicating a second ending, a box containing 'adone!', and another box with 'R'. The second staff contains a section marked with a 'B' in a box. The music is written in a bass clef with a key signature of one flat.

" PETER GUNN "

BRITONE 1

Fairview Marching Knights

arr. Scott Hickey

BHRITONE 1

mm=120

f

This musical score is for the Baritone 1 part of 'Peter Gunn'. It consists of four staves of music. The first staff begins with a tempo marking of 'mm=120' and a dynamic marking of 'f'. The music is written in a bass clef with a key signature of one flat and features a consistent eighth-note rhythmic pattern throughout.

Rocky Mountain Arrangements & Design

" FAIRVIEW FIGHT SONG "

BARITONE 3
Fairview Marching Knights

arr. Scott Hickey

BARITONE 3

mm=144

2

accent!

A

B

f

Detailed description: This block contains the musical notation for the Baritone 3 part of 'Fairview Fight Song'. It consists of three staves of music. The first staff begins with a tempo marking of 'mm=144' and a dynamic marking of '*f*'. A box labeled '2' is placed above the first measure. A box labeled 'accent!' is placed above the second measure. A box labeled 'A' is placed above the third measure. The second staff contains a box labeled 'B' above the final measure. The music is written in a single system with a treble clef and a key signature of one flat.

" PETER GUNN "

BARITONE 3
Fairview Marching Knights

arr. Scott Hickey

BARITONE 3

mm=120

f

Detailed description: This block contains the musical notation for the Baritone 3 part of 'Peter Gunn'. It consists of four staves of music. The first staff begins with a tempo marking of 'mm=120' and a dynamic marking of '*f*'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns and slurs.

" FAIRVIEW FIGHT SONG "

Tuba

Jr
Fairview Marching Knights

arr. Scott Hickey

JBA

mm=144 2

opport!

A

The musical score for the JBA part of 'Fairview Fight Song' consists of four staves. The first staff begins with a tempo marking of mm=144 and a '2' indicating a two-measure rest. A box labeled 'opport!' is positioned above the first staff, and a box labeled 'A' is above the second measure. The music is written in bass clef and features a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) at the beginning. The second and third staves continue the melodic line, and the fourth staff concludes the piece with a double bar line.

" PETER GUNN "

TUBA
Fairview Marching Knights

arr. Scott Hickey

TUBA

mm=120

The musical score for the TUBA part of 'Peter Gunn' consists of four staves. The first staff begins with a tempo marking of mm=120. The music is written in bass clef and features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) at the beginning. The second and third staves continue the melodic line, and the fourth staff concludes the piece with a double bar line.